

SELECTED UPCOMING / CURRENT

- 2018 (solo exhibition) **Expression - Centre d'exposition de Saint-Hyacinthe**, Saint-Hyacinthe QC
- 2017 (solo exhibition) **Action Art Actuel**, Saint-Jean-sur-Richelieu, QC
- 2016 (curatorial project / colloquium) **Blood, Brains and Other Trains: Thoughts on Emerging Collaborations & Camaraderie in the Arts and Sciences**, Concordia University, Montréal
- (curatorial project) **Martin Howse: Dissolutions**, collaboration with the Goethe Institut, Oboro + Perte de Signal, Montréal
- (curatorial/research project) **Fieldtrip**, collaboration with L'Écart - lieu d'art actuel, Rouyn-Noranda QC

SELECTED SOLO EXHIBITIONS

- 2014 **Stepper Motor Choir**, as PAVED keynote artist for Sounds Like Audio Art Festival, PAVED Arts, Saskatoon, Saskatchewan
- Instrumentation**, Mois Multi - Festival international d'arts multidisciplinaires et électroniques, Galerie des arts visuels de L'Université Laval, Québec City QC
- 2013 **Fight or fight**, (commissioned large-scale public kinetic work for the Roy Thomson Hall reflecting pond) Nuit Blanche, curated by Crystal Mowry and Ivan Jurakic, Toronto ON
- Instrumentation**, Le Bon Accueil - lieu d'art contemporain - Sound Art, Rennes, France
- Stepper Motor Choir**, FIMAV - Festival internationale de musique actuelle, Victoriaville QC, curated by Erick D'orion
- 2012 **Instrumentation**, Lydgalliert - sound gallery, Píksel Festival of open source software, hardware and art, Bergen, Norway
- Instrumentation**, Meta.Morf - Biennale for Art and Technology, venue: Rake Showroom, Trondheim, Norway
- Instrumentation**, [Séquence] - contemporary art centre, Chicoutimi QC
- Instrumentation**, Anna Leonowens Gallery, NSCAD University, Halifax NS
- Instrumentation**, Biennale internationale d'art numérique, venue: SKOL - Centre des arts actuels, Montréal QC
- 2008 **Reject**, York Quay Gallery - Harbourfront Centre, Curator: Patrick Macaulay, Toronto, ON
- Lambinatronique/Lazymode**, Oboro - Centre for Art, Contemporary Practices and New Media, Montréal QC
- 2007 **Reject/Reject**, Article Artist-run Centre, Montréal QC
- 2006 **Natural & Manufactured Series**, Klondike Institute Of Art and Culture, Dawson YK
- Manual**, Koffler Centre of the Arts, Curator: Carolyn Bell Farrell, Toronto ON
- 2002 **Portrait of a River**, Burnished Chariot Gallery, Curator: Janis Mink, New London, CT, USA
- 2001 **Manual**, Eyelevel Gallery - Artist-Run Centre, Halifax NS
- Water and Electricity**, MFA Thesis exhibition, Anna Leonowens Gallery, NSCAD University, Halifax NS
- 2000 **Why Do Machines Think They Are Humans?** Khyber Centre for the Arts, Halifax NS

SELECTED GROUP EXHIBITIONS & PERFORMANCES

- 2016 **Les Transformables**, L'Écart - lieu d'art actuel, Rouyn-Noranda QC
- 2015 **Convolutions no. 1**, sound performance, Deep Wireless festival, Toronto ON
- 2014 **Rhizope**, Estonian Museum of Applied Art and Design, Tallinn, Estonia
- 2013 **Continuous Instrumentation**, sound performance, *Exceptions series, part 3: Inventions*, curator: Eric Mattson, venue: Darling Foundry, Montréal QC
- 2012 **Golden Powers**, sound performance, first Biennale internationale d'art numérique, offsite venue organized by SKOL - Centre des arts actuels, Montréal QC
- Pendulum Music On A Long Thin Wire**, sound performance + installation, Objet inusité: international audio arts symposium, Eastern Bloc - Centre for New Media and Interdisciplinary Art, Montréal QC
- Instrumentation**, Pixelpoint - International New Media Art Festival, Nova Gorica-Gorizia, Slovenia-Italy
- 2011 **Emergencies - Exhibition of Experimental Contemporary Art**, major exhibition for European Capital of Cultural, venue: Fábrica ASA (a massive former textiles factory), Curator: Marta De Menezes, Guimarães, Portugal
- Stop. Look. Listen.**, York Quay Gallery - Harbourfront Centre, Curator: Patrick Macaulay, Toronto ON
- 2010 **Process as Paradigm**, LABoral Centro de Arte y Creación Industrial, Curators: Suzanne Jaschko + Lucas Evers. Gijon, Spain
- Port Credit Project**, Blackwood Gallery - University of Toronto. Curator: Christof Migone. Toronto ON
- 2009 **Resounding**, SoundBytes: Halifax Festival of Art and Audio, venue: Dalhousie University Art Gallery. Curators: Peter Dykhuis and Sym Corrigan. Halifax NS
- 2008 **Hybrids**, Trondheim Matchmaking - international festival for arts and technologies, TEKS - Trondheim Electronic Arts Centre, venue: Trøndelag Centre For Contemporary Art, Curator: Espen Gangvik. Trondheim, Norway
- Schematic**, [space] gallery, Curators: Michelle Kasprzak, Heather Corcoran, Gillian McIver, London UK
- CQAM - Québec Media Arts Council 10th anniversary exhibition**, Curator: Valerie Lamontagne, venue: BANQ - Bibliothèque et Archives nationales du Québec, Montréal QC
- 2007 **It's A Wonderful Life**, Owens Art Gallery, Curator: G. Kelly. Sackville NB.
- 2006 **Danger Will Robinson**, Latitude 53 - contemporary visual culture, Curator: Donna Wawzonek. Edmonton, AB.

- 2004 **Electrotype Biennial of Electronic Art**, Malmö Konsthall, Curators: Lars Midboe and Anna Kindvall. Malmö, Sweden
Machine Life, Agnes Etherington Centre - Queens University, Curator: Jan Allen. Kingston ON
- 2003 **Obsolete Object Gallery**, Art Gallery of Calgary, Curators: Mark Clintberg, Luanne Martineau. Calgary AB
Used Vehicles, Southern Alberta Art Gallery, Curator: David Diviney, Lethbridge AB
- 2002 **Canada Darling**, Burnished Chariot Gallery, Curator: Emily Luce. New London CT, USA
The Devil's Workshop, Mount Saint Vincent University Gallery, Curators: Sarah Hollenberg, Spencer Ramsay. Halifax NS

SELECTED AWARDED RESIDENCIES

- 2016 **NKD - Nordisk Kunstnarsenter Dale**, Dale, Norway
- 2015 **Field_Notes – HYBRID MATTERS**, art+science field laboratory, Finnish Society of Bioart, Kilpisjärvi Biological Station, Finland
Wave Farm, Hudson NY, USA, with Collectif Radiophonique Oboro Radiophonic Collective
- 2014 **Headlands Centre for the Arts**, residency fellowship in sound art, San Francisco, California
Treasure Hill Artist Village, Artist-in-residence, Taipei, Taiwan
TRIBE - Transitory Research Initiative Of the Balkans & Eastern Europe, collaborative multi-city residency with Christine Swintak, Prague, Czech Republic; Ljubljana, Slovenia
- 2013 **University of Wollongong**, Creative Arts + Social Transformation research group, Wollongong, Australia
- 2012 **NSCAD University**, Artist-in-residence, Halifax NS
- 2010 **Cultivamos Cultura**, Experimental Artist-in-residence São Luis, Portugal
- 2006 **Klondike Institute of Art & Culture**, Artist-in-Residence, Dawson City YK
- 2005 **TEKS - Trondheim Electronic Arts Centre**, Artist-in-Residence, Trondheim Norway
BEK - Bergen Electronic Art Centre, Artist-in-Residence, Bergen Norway
- 2004 **Klondike Institute of Art & Culture**, Artist-in-Residence. Dawson City YK
- 2003 **BEK - Bergen Electronic Art Centre + HKS - Hordaland Arts Centre**, NIFCA - Nordic Institute for Contemporary Art, New Media Artist-in-Residence, Bergen, Norway
- 2001 **Struts Artist-Run Centre**, Artist-in-Residence. Sackville, NB

PROFESSIONAL AFFILIATIONS

- 2015 - present **Member**, Oboro Radiophonic Collective, radio art curatorial/research collective, Montréal QC
- 2009 - present **Vice President** (since 2013), **Member** (2009 - 2013) Board Of Directors, Oboro - Centre for Art, Contemporary Practices and New Media. Montréal QC
- 2011 - present **Programming Committee Member**, Oboro - Centre for Art, Contemporary Practices and New Media. Montréal QC
- 2011 - 2013 **Member**, Perte de Signal - Centre for Digital Arts and Artist Technology. Montréal QC
- 2011 - 2012 **Rustines | Lab committee - research & creation**, Perte de Signal - Centre for Digital Arts and Artist Technology, Montréal QC
- 2008 - 2011 **Treasurer**, Board of Directors. Eastern Bloc - Centre for New Media and Interdisciplinary Art . Montréal QC
- 2010 **CQAM - Québec Media Arts Council**, representative for Oboro - Centre for Art, Contemporary Practices and New Media
- 2001 **Member**, Board of Directors, Eyelevel Gallery, Halifax NS
- 1999 - 2001 **Exhibitions Committee**, Anna Leonowens Gallery, NSCAD University, Halifax NS
- 1997 - 1999 **Member**, Board of Directors. Inter/Access Electronic Arts Centre, Toronto, ON
- 1996 - 1997 **Founding Member and Programmer**, 7a*11d Performance Art Collective. Toronto, ON

AWARDS & GRANTS

- 2015 **Goethe Institut**, co-production grant (as curator for *Martin Howse: Dissolutions*)
- 2014 **Conseil des arts et des lettres du Québec**, Digital Arts Production Grant
Canada Council For The Arts, Production Grant
- 2013 **Canada Council For The Arts**, Travel Grants To New Media Artists
Conseil des arts et des lettres du Québec, Travel Grants - Digital Arts
Conseil des arts et des lettres du Québec, Travel Grants - Digital Arts
Sobey Art award nomination, Québec long-list nomination by Claudine Hubert, director of Oboro - Centre for Art, Contemporary Practices and New Media
- 2012 **Conseil des arts et des lettres du Québec**, B Grant Media Arts Research and Creation
Conseil des arts et des lettres du Québec, Travel Grants - Digital Arts
Conseil des arts et des lettres du Québec, Travel Grants - Digital Arts
Canada Council For The Arts, Travel Grants To New Media Artists
SODEC - Société de développement des entreprises culturelles, Programme d'aide aux artistes en arts visuels
- 2011 **Canada Council For The Arts**, New Media Research Grant
- 2010 **Conseil des arts et des lettres du Québec**, B Grant Media Arts Research and Creation

- 2009 **Canada Council For The Arts**, New Media Research Grant
 2006 **Conseil des arts et des lettres du Québec**, B Grant Media Arts Research and Creation
 2004 **Canada Council For The Arts**, Travel Grants To New Media Artists
Alberta Foundation For The Arts, Creation Grant
 2003 **Canada Council For The Arts**, Travel Grants To New Media Artists
 2002 **Canada Council For The Arts**, New Media Research Grant
(the former) Nova Scotia Arts Council, Creation Grant
 1999 **Ontario Arts Council**, Artist in Education Project Grant
 1998 **Ontario Arts Council**, Visual Arts Grant to Emerging Artists
 1997 **Canada Council For The Arts**, First Productions Grant in Media Arts

EDUCATION

- 2001 MFA, Media Arts, NSCAD University (formerly Nova Scotia College of Art & Design), Halifax, NS
 1997 AOCA, OCAD University (formerly Ontario College of Art & Design), Toronto ON

SELECTED BIBLIOGRAPHY

- Vincent Bonin, "Peter Flemming: Instrumentation," *Les Cahiers* no. 6 / 2013-14, University of Laval Visual Arts Gallery, 2014
 Ivy Fleming, "Art Inside The Machine," *Illawara Mercury*, Illawara, Australia, June 6th, 2013: page 43
 Marta De Menezes, *SulSol*, Lisbon: Cultivamos Cultura, (catalogues, essay, photo), 2013
 Marie Van Zeylon, "Heart TO: Nuit Blanche presents 'Fight or fight'," *TorontolsAwesome.com*, September 27th, 2013
 Nelson Henricks, "Ordinary Magic: On Peter Flemming's *Instrumentation*," Montréal: SKOL + International Biennale of Digital Art, 2012
 Kathleen Flood, "User Preferences: Tech Q&A With Peter Flemming," *The Creators Project*, June 13, 2012
 Paul Larson, "Spotlight - Digital Art," *Mountain Lake PBS*, Plattsburgh NY, (television segment on *Instrumentation*) June 22, 2012
 Dominique Moulon, "Biennale Internationale d'Art Numérique," *MediaArtDesign.net*, Paris, (review of *Instrumentation*), May 2012
 Gisle Frøysland, *Piksel [X] Kernel Panic!*, Bergen, Norway: Piksel Festival, (catalogue, photos, text), 2012
 Jérôme Delgado, "Des symphonies aux limites du numérique," *Le Devoir*, (review of *Instrumentation*, photo), May 5, 2012
 Aljoša Abrahamsberg, Marko Peljhan, *Pixxelpoint 13 Katalog*, Nova Gorica, Slovenia: Pixxelpoint, (catalogue, text, photos), 2012
 Christof Migone, *WOOD 2*, Toronto: The Blackwood Gallery, (catalogue, text, photos), 2012
 Espen Gangvik, Alex Adriaansens, *Meta.Morf Biennale 2012: A Matter Of Feeling*, Trondheim: Meta.morf, (catalogue, essay, photos) 2012
 Marta De Menezes, *Emergencies*, Lisbon, Portugal: Cultivamos Cultura, (catalogues, essay, photo) 2012.
 Suzanne Jaschko, Lucas Evers, *El proceso como paradigma - Process as Paradigm*, Gijon, Spain: LABoral, (catalogue, essay, photo), 2010
 ---, "Volume 11," *El Niuton*, (online journal, featured artwork, photos), elniuton.com, Bogota, Columbia, April 2010
 Sarah Cook, "London: Canadian New Media Art," *ETC magazine*, (review of *Schematic*, photo) June-July, 2009
 Esther Bourdages, "Peter Flemming: Lambinatronique," *ESPACE Sculpture*, (review of *Lazymode* at Oboro, photo) Winter 2009
 Neal Thomas, "Peter Flemming," *Canadian Art*, (review of *Lazymode* at Oboro, photo) Winter 2008.
 Jérôme Delgado, "Hors d'usage et efficaces," *Le Devoir*, (review of *Lazymode* at Oboro) pg. E6, June 1, 2008.
 Gemey Kelly, Jon Tupper, *It's A Wonderful Life*, Sackville NB: The Owens Gallery, (catalogue, text, photos) 2008
 Canadian Art. Ashley Johnson (review of *Manual* at Koffler, photo) pg. 146, Fall 2006.
 ---, "Arts Report," *CBC Radio*, (various interviews on solar powered *Canoe*) August 2006
 Norman White, Carolyn Bell Farrell, "Manual," *Manual*, Toronto: Koffler Centre for the Arts (exhibition essay, photos) May 2006
 Tim Dallett, Lars Midboe, Anna Kindvall, "Peter Flemming: Ends & Means," *Electrohype 3*, Malmo, Sweden (essay, includes photo) 2005
 Gil McElroy, "Machine Life," *ESPACE Sculpture*, (review of *Machine* Life, photo) issue 68, Summer 2004
 Jan Allen, Ihor Holubizky, Caroline Seck Langill, *Machine Life*, Kingston: Agnes Etherington Art Centre, (catalogue, essay, photos) 2004
 Sharon Doyle Dreidger, "10 Artists Who Rock," *MacLeans Magazine*, (named among top 10 upcoming Canadian artists), January 12, 2004
 Tomas Jonsson, "Used Vehicles," *FastForward*, Calgary AB. (review of Used Vehicles at SAAG), 2003
 James Trainor, "Canada Darling," *Border Crossings*, (review of *Canada Darling*) issue 84, volume 21, no. 4, 2002
 Sarah Hollenberg, Spencer Ramsay, *The Devils Workshop*, Halifax: Mount St. Vincent University Gallery, (catalogue, essay, photo), 2002
 William Zimmer, "Alternative Offerings, Fresh From Halifax," *New York Times*, (review of *Canada Darling*, main photo) July 7, 2002
 Jane Kansas, "The Devils Workshop", *The Coast*, Halifax NS, (review) May 23-30, 2002
 Julian Forrest "Open Studio, Struts Gallery," *Arts Atlantic*, (photo) issue 71, 2002
 Tim Dallett "Peter Flemming: Ends & Means," Halifax: Eyelevel Gallery, (exhibition essay) 2001