

Peter Flemming

Curriculum vitae, March 2010

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all locations Canada, unless otherwise mentioned

Artist statement

I see what I make as the electro-mechanical equivalents of short stories. Instead of words, sentences and paragraphs, I use bolts, batteries, metal and custom electronics. These machinic texts create tension by mixing natural and technological systems.

My work is rooted in hands-on experimentation in the studio. In constructing automata that make use of subtle and/or repetitive actions I hope to open a small space for contemplation in which the audience can become temporarily absorbed.

Upcoming

- 2012 untitled touring solo exhibition and catalogue of work with DAGAFO, locations TBA (tentative)
2010 *Process is Paradigm*, (group exhibition) Laboral. Gijon, Spain
Cultivamos Cultura, (research residency) São Luis, Portugal
Port Credit Project (group exhibition) Blackwood Gallery. Curator: Christof Migone, Toronto ON

Solo Exhibitions

- 2008 *Reject*, Harbourfront Centre, Curator: Patrick Macaulay, Toronto, ON
Lambinatronique/Lazymode, Oboro. Montréal QC
2007 *Rejet/Reject*, Articule. Montréal QC
2006 *Natural & Manufactured Series*, Klondike Institute Of Art & Culture, Dawson YK
Manual, Koffler Centre, Curator: Carolyn Bell Farrell, Toronto ON (catalogue)
2002 *Portrait of a River*, Burnished Chariot, Curator: Janis Mink, New London, CT. USA
2001 *Manual*, Eyelevel Artist-Run Centre, Halifax NS (essay)
Water and Electricity, MFA Thesis, Anna Leonowens Gallery, Halifax NS
2000 *Why Do Machines Think They Are Humans?* Khyber Closet, Halifax NS

Selected Group Exhibitions

- 2009 *Resounding*, Dalhousie Art Gallery. Curators: P. Dykhuis, S. Corrigan, Halifax NS
2008 *TMM: Hybrid*, TEKS. Curator: Espen Gangvik, Trondheim, Norway
Schematic, Spacemedia. Curators: H. Corcoran, M. Kasprzak, G. McIver, London UK
2007 *It's A Wonderful Life*, Owens Art Gallery, Curator: G. Kelly, Sackville NB. (catalogue)
2006 *Danger Will Robinson*, Latitude 53, Curator: D. Wawzonek, Edmonton, AB. (essay)
2004 *Electrohype Biennial*, Curators: L. Midboe, A. Kindvall, Malmö, Sweden (catalogue)
Machine Life, Agnes Etherington Centre, Curator: Jan Allen, Kingston ON (catalogue)
2003 *Obsolete Object Gallery*, AGC. Curators: M. Clintberg, L. Martineau, Calgary AB
Used Vehicles, Southern Alberta Art Gallery, Curator: D. Diviney, Lethbridge AB
2002 *Canada Darling*, Curator: E. Luce, New London CT, USA (catalogue)
The Devil's Workshop, MSVU Gallery, Curators: S. Hollenberg, S. Ramsay, Halifax NS
2001 *Misc. Mesh*, Collective Exhibition. Halifax NS
2000 *Group of Seven Eleven*, Anna Leonowens Gallery, Halifax NS
1997-99 *Dinner@5*, 7a*11d Performance Art Festival. Toronto ON
Live at 455 Performance Series, de Leon/White Gallery. Toronto ON
Artsweek @ 401, 401 Richmond building. Curator: Christina Zeidler, Toronto ON
JAWA:bot, 7a*11d Festival, Curators: Peter Flemming, Jubal Brown, Toronto ON
Images Festival of Independent Film and Video. Toronto, ON
It's After The End Of The World, Symptom Hall. Toronto, ON

Residencies

- 2006 Klondike Institute of Art & Culture, Artist in Residence. Dawson City YK
Church Basement, Artist in Residence. Saskatoon SK
- 2005 TEKS, Artist in Residence/Workshop. Trondheim Norway
BEK, Artist in Residence/Workshop. Bergen Norway
- 2004 Klondike Institute of Art & Culture, Artist in Residence. Dawson City YK
- 2003-2001 BEK + HKS, NIFCA New Media Artist in Residence. Bergen, Norway
Struts Artist-Run Centre, Artist in Residence. Sackville, NB

Selected Lectures, Symposia, Talks

- 2009 presenter, Grounding Open Source Hardware summit, Banff Centre, Banff, AB.
- 2008 speaker, Trondheim Matchmaking. Trondheim, Norway
- 2000-pres artist talk has accompanied activities in Halifax, Sackville, Saskatoon, Dawson, Bergen, Banff
Trondheim, Windsor, Toronto, Montréal, London, Malmo and more
- 2004 speaker, Machine Life symposium, Queens University, Kingston ON
- 2003 speaker, Ultima Festival, NOTAM, Oslo, Norway
speaker: "Low Mech", Trondheim Matchmaking. Trondheim, Norway

Selected Professional Activity

- 2009-pres Board Of Directors. Oboro. Montréal QC
- 2008-pres Board of Directors. Eastern Bloc Artist-Run Centre. Montréal QC
- 2006-pres Co-organizer. Dorkbot:Montréal. various locations in Montréal
- 2000-pres Workshop Instructor. Have taught at centres, galleries, universities internationally.
- 2009 Curator. (w. Rita McKeough) *Artificial Sweetener*, *OK-Quoi* festival, Sackville NB
- 2007-2008 Creator, organizer. *Geek-Concordia* lecture series. Concordia University. Montréal QC
- 2002-pres Tech work. Design, fabrication, implementation of electronics and mechanics. eg:
D. Ross, C. Ironside, A. Iarocci, *Pomme de parterre*, Int'l Garden Festival, Métis QC
Rita McKeough, *Outskirts*, Owens Gallery, Sackville NB
Rita McKeough, *Wave Over Wave*, Sound Symposium, St. John's NF
- 2001 Board of Directors. Eyelevel Artist-Run Centre. Halifax NS
- 1998-1999 Board of Directors. Inter/Access Artist-Run Centre. Toronto, ON
- 1997 Co-curator. (with Jubal Brown) *JAWA:bot:machines that perform*. Toronto, ON
- 1996-97 Founding Member, Programmer. 7a*11d Performance Art Collective. Toronto, ON

Writing

- 2010 Essay for Jessica Field's exhibition *Field Studies*. Oboro, Montréal QC
- 2009 "*Modified Montréal-Saskatoon Miller Solar Engine: Alpha 0.1.1*" *Vague Terrain 12: Device Art*
(online journal), ed. Rob Cruickshank, <http://vagueterain.net/journal12>
- 2008 "*Coarsetuning It*" essay for Stephen Kelly's exhibition *Wave Up*. SKOL, Montréal QC

Merits

- 2009 Canada Council For The Arts, New Media Research Grant
Concordia University Part-time Faculty Association, Professional Development Grant
- 2007 Concordia University Part-time Faculty Association, Professional Development Grant
- 2006 Conseil des Arts et des Lettres Québec, B Grant in Media Arts Research and Creation
- 2005 Alberta College of Art and Design, Faculty Research Award
- 2004 Canada Council For The Arts, Travel Grants To New Media Artists
Alberta Foundation For The Arts, Creation Grant
Alberta College of Art and Design, Faculty Research Award
- 2003 Canada Council For Arts, Travel Grants To New Media Artists
Alberta College of Art and Design, Faculty Research Award
- 2002 Canada Council For Arts, New Media Research Grant
(the former) Nova Scotia Arts Council, Creation Grant

2001 Nova Scotia College of Art & Design, Joseph Beuys Memorial Scholarship
2000 Nova Scotia College of Art & Design, MFA Entrance Scholarship
1999 Ontario Arts Council, Artist in Education Project Grant
1998 Ontario Arts Council, Visual Arts Grant to Emerging Artists
1997 Canada Council For the Arts, First Productions Grant in Media Arts

Education

2001 Nova Scotia College of Art & Design, MFA in Media Arts, Halifax, NS
1997 Ontario College of Art & Design, A.O.C.A., Toronto ON

Employment

I teach Electronics for Artists at Concordia University in Montréal. Previously, I have taught electronics, robotics, and studio at the Alberta College of Art & Design, Calgary and the Nova Scotia College of Art & Design, Halifax. For several years I have custom designed and built devices for artists. I conduct workshops in internationally.

Selected Bibliography

ETC magazine. Sarah Cook "London: Canadian New Media Art" (review of Schematic at :space: in London, UK, includes photos) June-July, 2009

ESPACE Sculpture. Esther Bourdages (review of *Lazymode* at Oboro, includes photos) inter 2009.

Canadian Art. Neal Thomas (review of *Lazymode* at Oboro includes photo). Winter 2008.

Le Devoir, Montréal. J. Delgado "Hors d'usage et efficaces" (*Lazymode* review) pg. E6, June 1, 2008.

Canadian Art. Ashley Johnson (review of *Manual* at Koffler, photo). pg. 146, Fall 2006.

CBC North. Dawson YK. Arts Report (various interviews on solar powered Canoe) August 2006

Manual, Koffler Centre. Toronto ON. Essay by Norman T. White (includes photo) May 2006

Electrohype Catalog, Malmo Konsthall (essay, includes photo). Malmo, Sweden. 2005

ESPACE Sculpture. Gil McElroy "Machine Life" (review, incl. photo) issue 68, Summer 2004

Machine Life, Agnes Etherington Art Centre. Kingston ON. Jan Allen (catalog, essay, photos) 2004

MacLeans Magazine, Canada, "10 Artists Who Rock" Jan 12, 2004

FastForward, Calgary AB. Tomas Jonsson "Used Vehicles" (review) 2003

Border Crossings. James Trainor "Canada Darling" (review) issue 84, volume 21, no. 4, 2002

Devils Workshop, MSVU. Halifax NS. Sarah Hollenberg (catalog, essay, photo) 2002

NY Times. NY, NY, USA. William Zimmer "Alternative Offerings, Fresh From Halifax" (review of *Canada Darling*, photo) July 7, 2002

The Coast, Halifax NS, Canada. Jane Kansas "The Devils Workshop" (review) May 23-30, 2002

Arts Atlantic. J. Forrest "Open Studio, Struts Gallery" (residency report, photo) issue 71, 2002

Eyelevel Gallery, Halifax NS. T. Dallett "Peter Flemming: Ends and Means" (exhibition essay) 2001