

Peter Flemming

ARTIST STATEMENT (Summer 2006)

My art practice involves combinations of custom electronics, home brew mechanical devices, machine processes, industrial objects, hardware store purchases, obsolesced or cheap consumer technology, and/or computer code cut-and-pasted together.

The work ranges from networks of small devices to large-scale installations. I see these as the electro-mechanical equivalents of short stories. Instead of paragraphs, sentences, words and letters I use nuts and bolts, batteries, metal and electronic components to consider themes such as utility, efficiency, entropy, leisure and nature vs. technology.

I don't have an engineering background. I attended art school, where I learned basic electronics, and picked up other things through tinkering in the studio. My practice is grounded in empirical experimentation with various techniques and technologies, cross-coupled with an interest in natural and cultural phenomena. In constructing automata that make use of repetitive motion I hope to open a small space for contemplation in which the audience can become temporarily absorbed.

BIO

Peter Flemming is an artist who uses bits and pieces of discarded industrial objects, obsolesced consumer technology, machine processes, DIY mechanical devices and custom electronics cut-and-pasted into installation works. His work has been featured across N. America and in Europe. He received an AOCA from the Ontario College of Art in 1997, and an MFA (Media Arts) from the Nova Scotia College of Art and Design in 2001. Flemming has taught at the Alberta College of Art and Design in Calgary and the Nova Scotia College of Art and Design in Halifax. He currently resides in Montreal, where he teaches electronics Concordia University in the Intermedia Cyberarts Program.